

Project For A Presentation For Musical Edutainment

TOUCH THE SOUND

An Exploration into Sound and Rhythm

Designed by

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TYPE OF EVENT

TOUCH THE SOUND - An Exploration into Sound and Rhythm

Touch the sound is exhibition and lecture incl. the demonstration of ethnic and contemporary musical instruments, concluded with a facilitated drum circle.

We call it "Edutainment" - **Educational**, yet **entertaining** and thus keeping the participants alert and motivated.

The exhibition setup: Instruments from Africa, Asia, Australia, India, Europe and the Americas. Drums, percussions, sound effects, flutes and string instruments as well as sound bowls, gongs, etc. Some quite big, others tiny... for close look and touch.

Next, Rishi will give some information about origin, make and use in the ethnic cultural context of the instruments, followed by a demonstration of some typical playing styles and sounds.

Finally, after a short (tea-coffee) break - a drum circle is set up, giving everyone a practical experience of playing music together in a group with different percussive instruments.

The presentation lasts from 30 to 90 minutes (depending on the amount of instruments reviewed)

The Drumming Circle can last between 30 to 120 minutes. Preceding a short introduction.

THE LECTURER

Rishi S. Vlote - German drummer and percussionist with more than 35 years of experience in music, meditation, teaching and transformational work. Musician, Music producer and drum event facilitator. Trainings with Arthur Hull, Frank Natale and others. Rishi played with various world music projects like Hamsafar, Prem Joshua and Milarepa. He leads drum based and transformational events and workshops.

For further information about the numerous activities of Rishi, please visit:

www.callofdrums.com



Community Drum Circle Facilitator qualified by Arthur Hull & VMC:

Drum Circle Facilitators Intensive Training, Drum Workshop Facilitator, Soundengineer, Music producer

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PRESENTATION

All instruments are set up like in an **exhibition on stage**. They can be viewed and touched, which is an important part of the event. It helps to break the ice between the participants and to literally “get in touch” with the instruments, sounds, and the subject of this presentation.

In the actual presentation the instruments are introduced in groups. Rishi Vlote will give information about origin, material, make, instrument group, as well as cultural and spiritual background of various instruments. Also the use and roles of the instruments in ensembles and orchestras. Instruments not only tell their stories through the music that is played on them. Often there is interesting background knowledge and small stories about how instruments were developed and conceived.

Very important is the demonstration of different sounds, playing styles, rhythms and melodies - Rishi will be playing short pieces of music, rhythms and examples of which and how various instruments are used in ensembles in the different cultural contexts. Some types of instruments are found in almost all cultures around the planet, other are very specific and only developed in a certain area. Altogether the focus of the presentation is on „edutainment“, providing a lot of valuable information through a playful and entertaining approach, thus keeping a high level of motivation and alertness in the audience

- **LIST OF INSTRUMENTS**

Drums

Tar, Duff, Bendhir, Daf, Bodran, Shaman Drum, Darbouka, Tambourin, Talking Drum, Djembe, Dun Duns, Cajon, Congas, Bongos, Timbales
(optionl: Drum Set: Bass Drum, Snare Drum, Tom Toms, Cymbals, HiHat)

Percussion

Cowbells, Shakers, Shekeré, Caxixi, Guiro, Claves, Woodblock, Sleighbells, Ankle Bells, Bell Chimes, Tibetan Bells, Tibetan Bowls, Gong, Triangle, Vibra Slap, Rattle, Water Canister, Dance Rattle (Juju Rattle), Rainstick and more

Various aboriginal instruments

Berimbao (Brasil), Didgeridoo (Australia), Dan Moi (Viet Nam), Jews Harp, Angkuoch (Cambodia), Kalimba [Mbira, Marimba] (Africa), Sansula (Africa/Germany), Logdrum (Africa)

Flutes:

Shepherds Flute, Pan Flute, Bansoori (indian bamboo flute)

Stringed:

Swarmandal, Tampura, Monochord

- **DURATION**

45 / 90 minutes (depending on the amount of instruments reviewed)

- **COST**

Prices are subject of an individual offer, depending on various options like the amount and kind of instruments, etc..

FACILITATED DRUM CIRCLE - DRUMMING TOGETHER AS A TEAM

A group experience of playing different drums and other percussion instruments with sporadic interventions of the facilitator. (No skills or knowledge of the participants needed)

Practically, a drum circle is *"playing together"* and creating *"in the moment"* music - Hands on, direct practical experience of playing various instruments, despite any preliminary education, training or instruction. For this, drums offer a very easy, direct approach and most people have a natural understanding of rhythm and „the beat“.

There is an old african proverb:

If you can walk, you can dance

If you can talk, you can sing

I extended this with the line:

If you can clap, you can drum



Team building event for Banca Popolare di Milano

The facilitator is giving some helpful hints, using playful exercises, musical games and little teaching blocks to raise the level of attention and motivation to lead the circle to a higher musical experience. This will range from simple stop, start, continue games, call and response to more complex musical orchestrations - always with a twinkle and a good portion of humor and lot's of fun. The main goal of a drum circle is to allow each and every participant as many moments of personal success and happiness as possible.

We provide a whole range of different drums and percussion instruments for each participant - suited for different ages and abilities, including colored tubes called „boom whackers“, allowing to distribute hundreds in very short time even in a context of a congress or other events with large amounts of participants...

Drum based events also offer an easy way to create energizing, uplifting interventions and breaks, helping to raise motivation, awareness and apply positive bonding to corporate goals and objectives

- **EDUCATIONAL OBJECTS**

A (facilitated) drum circle is literally a circle of people drumming together, allowing each participant to have a practical, haptic, playful and joyful experience of spontaneous, “in the moment” music with a community, company, section, school class or even a group of complete strangers. Through “facilitation” the circle can be sculpted, directed, supported, formed and enhanced. The facilitation starts already in the set up, using certain variations and combinations of instruments, thus creating an orchestration to support a greater possibility a musical expression for the circle.

The effects of drum circles and drum based events are phenomenons that have lately become object of several scientific research programs. The positive effects of (facilitated) drum circles is used in kinder gardens, schools, community centers, community and corporate meetings, congresses, management and business trainings, old peoples homes and facilities for handicapped people. Some of the positive effects are:

- enhanced awareness (for other people, social environment, sound)
- enhanced mental and physical responsibility and sensibility
- social - and team capabilities
- creative and technological development

Furthermore, drum circles are used as additional support in the treatment and recovery of a wide spectrum of illness and medical conditions like stress symptoms, depression, post traumatic syndrome, cancer and many more.

These effects are helpful especially in big groups with different levels of age and/or social and ethical backgrounds. Drumming together helps changing the emphasis from competition to collaboration, from seriousness to playfulness, from loneliness to togetherness. By playing together, people and pupils learn easily, how much more fun you can have, if you join forces. Drum circles are a powerful tool to enforce teamwork and friendship and help to set an atmosphere of co-operation and understanding, thus support productivity and motivation

- **Duration**

Depending on the objective targets of the event between 45 - 120 min. up to a whole weekend with a complete workshop program. We work closely with your organisation, seminar- and training partners to meet any specific needs

- **PRICES**

- Since Prices depend on variables like number of participants and other options please ask for our individual offer
- Sufficient stools or chairs (without armrests) should be provided at the venue
- Depending on the size of the event, the amount of instruments and access to the facilities, please calculate sufficient time for setup and dismantling (about 60 min. for the Edutainment setup, min. 30. min. for the drum circle setup)